

# **Central Student Interest Programs Woburn CI Secondary Arts**

Program Area Review Team

Meeting #1

April 3, 2023

# Agenda

1	Welcome, Land Acknowledgement and Introductions
2	Setting the Context
3	Local Feasibility Team
4	Program Area Review Process
5	Existing Secondary Arts Programs
6	Recommended Site- Woburn CI
7	Enrolment Projection
8	Vision for Arts Central Student Interest Programs
9	Proposed Implementation Plan
10	Visioning
11	Next Steps

# Land Acknowledgement

We acknowledge we are hosted on the lands of the Mississauga's of the Anishinaabe, the Haudenosaunee Confederacy and the Wendat. We also recognize the enduring presence of all First Nations, Métis and the Inuit peoples

# Meeting Norms

- Meetings will be chaired by **Jacqueline Spence**, Superintendent
- Members will arrive on time and we will ensure that the meeting ends at the scheduled time
- The chair will follow the meeting agenda
- Members will treat each other, and the opinions of each other, with respect
- Meaningful information sharing comes through dialogue and collaboration

# Setting the Context: Long-Term Program and Accommodation Strategy

- The LTPAS advances the system goal to “provide equity of access to learning opportunities for all students”
- The document identifies a number of studies to be undertaken to resolve existing and future accommodation pressures in the City

## Secondary Program Review

### Program Priorities:

To improve equity of access to programs, staff will also undertake a review to determine two locations for new centralized Arts programs



# Setting the Context: Why are we here?

- As part of the Secondary Program Review, access to Student Interest Programs in the Arts was identified as a gap to be addressed.
- The Board's Long-Term Program and Accommodation Strategy includes a study to examine opportunities for new Arts-based Student Interest Programs in the northwest and northeast parts of the City.
- Goal is to build rich, high quality Arts-based programs that reflect student voice, and focus less on replicating what exists now in other Arts-based programs.
- Programs would open students to a variety of experiences in the Arts.
- Programs would be advertised through the 2023-24 school year and opened for September 2024.

# Setting the Context: Actions To Date

Over the summer of 2022, central staff reviewed and visited a total of 7 secondary schools through the lenses of:

## Facilities

- Specialized rooms and spaces to accommodate a variety of arts programs

## Staffing

- Qualified teachers, existing courses and sections on which to build

## Enrolment and Space

- Sufficient capacity to accommodate the program over the long-term

## Access and Equity

- Geography, improved access for marginalized communities

# Local Feasibility Study

- Studies in the LTPAS are approved by Central Accommodation Team (CAT) to commence Local Feasibility Team (LFT) work
- The LFT met in between June 2022 to March 2023
- The LFT was comprised of: local Trustees, Superintendents, Principals, Central TDSB Staff, and other support staff as required
- LFT reviewed options to select a preferred site for a new arts program
- LFT determined that Woburn CI is a school that that should be explored, and therefore recommended that a Program Area Review be established



# Program Area Review Process

## What is a Program Area Review?

- A process that the TDSB follows when considering:
  - Changes to the grade range of a school (excluding changes to grade configurations of French Immersion or Extended French programs and programs for students with special needs
  - The establishment of new schools or specialized programs
  - Changes to an attendance boundary

## What is the role of a PART member?

- An advisory role
- Members are tasked with reviewing information gathered during the Local Feasibility process, providing feedback and discussing any new ideas
- To share information with the school community
- The PART will make recommendations to inform staff and Board
- PART recommendation(s) may be modified by staff and/or Board members

# Program Area Review Process



## June 2022-March 2023

- Studies in the LTPAS are approved by CAT to commence LFT work
- Central TDSB Staff process to develop and analyze feasible accommodation options
- CAT reviews LFT report and recommends approval to form a PART

✓ **Complete**

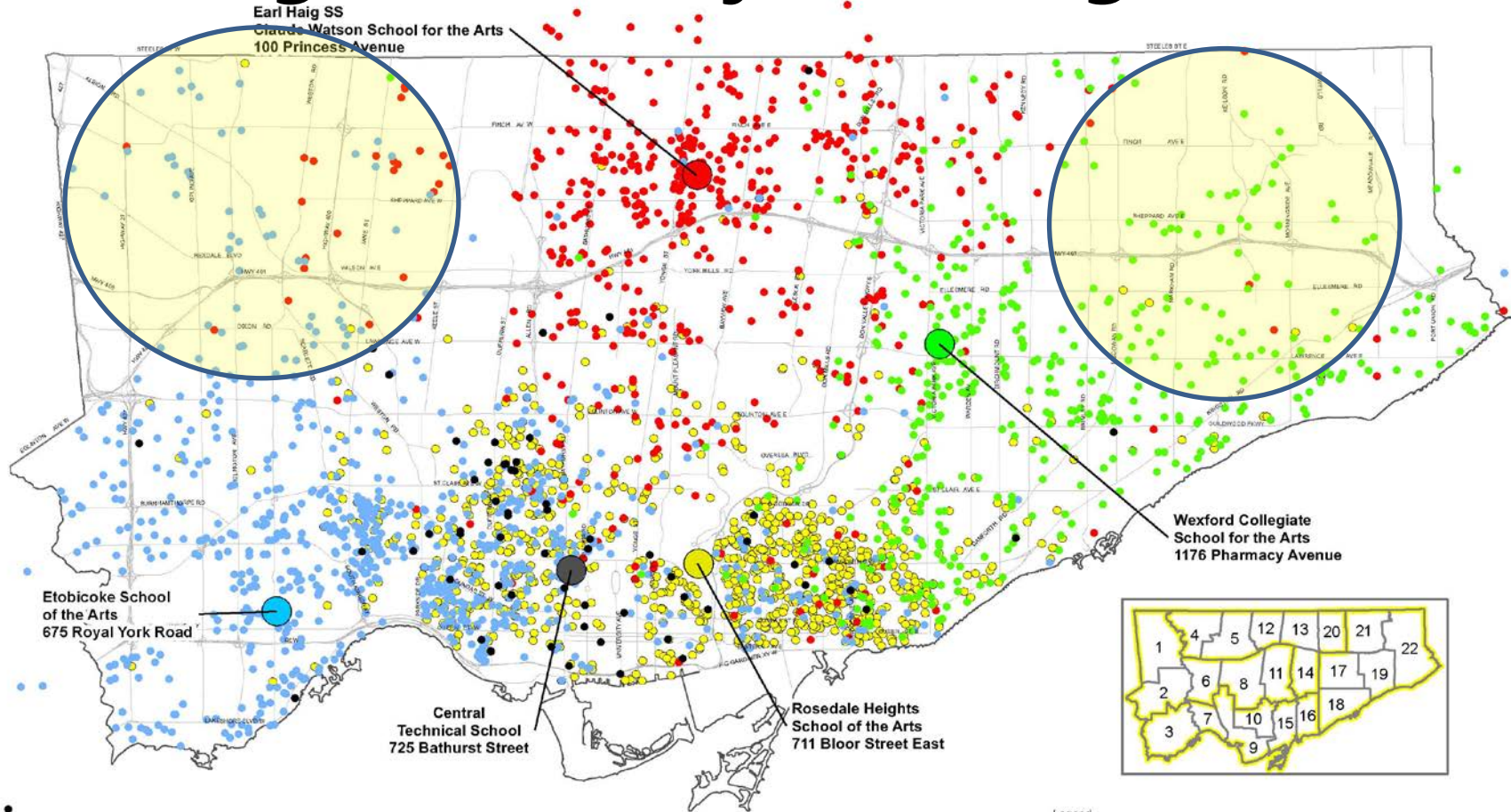
## April-May 2023

- Formal public process to provide opportunities for consultation and feedback
- Includes working meetings with parent and student representatives to review options
- A minimum of one public meeting is held
- Once PART has reached its decision, a report with recommendations is prepared and presented to CAT for review

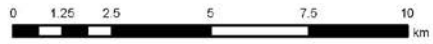
## June 2023

- PART report will be presented at P&P
- At P&P the public can provide comments
- Board meeting for approval held in June 2023
- Following Board's approval to make change, the affected Superintendents and Principals will notify staff and students and proceed with addressing details related to the transition

# Existing Secondary Art Programs



Produced by:  
Strategy and Planning  
January 2023  
Source:  
Base Map- Geospatial Competency Centre  
Facility - Strategy and Planning, TDSB  
Data- City of Toronto



Legend

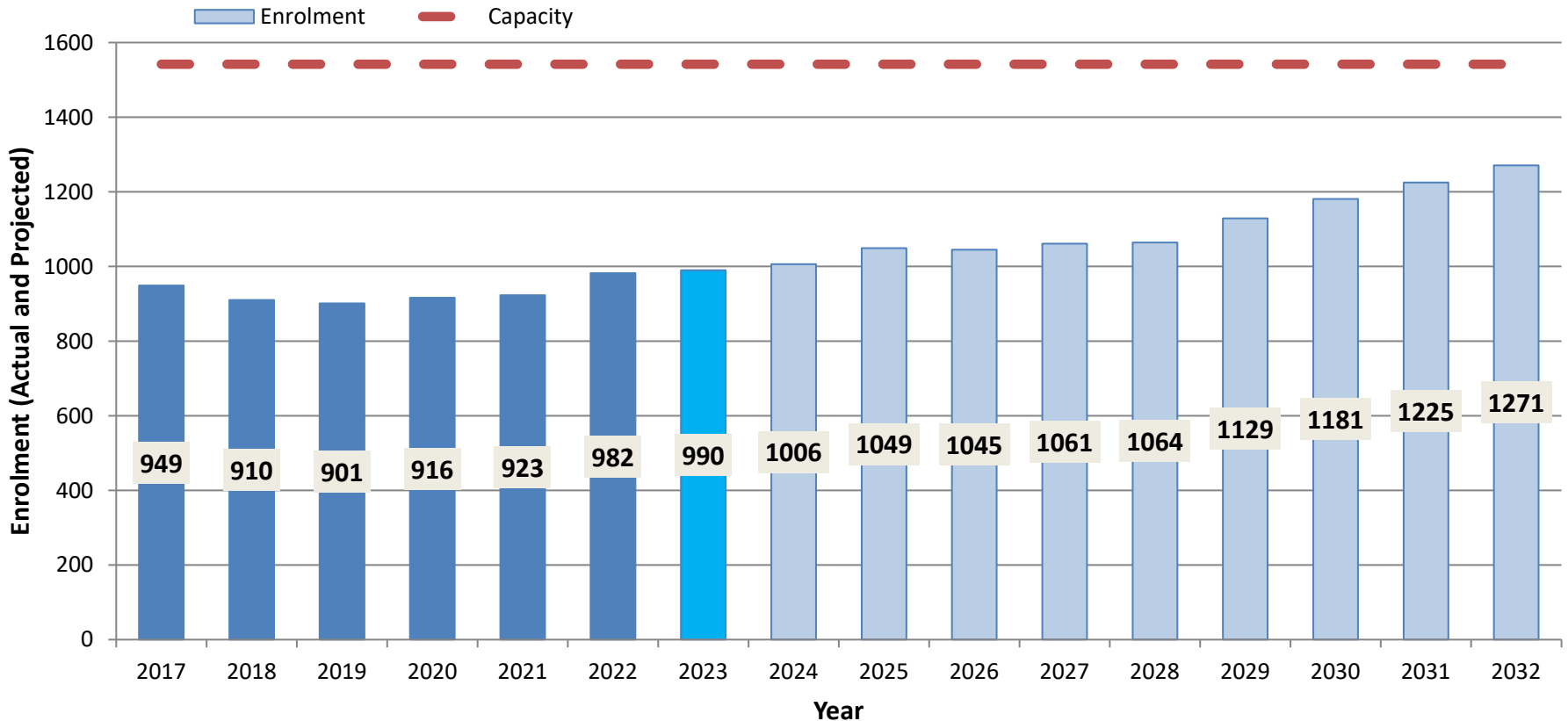
- Central Technical School
- Earl Haig SS
- Etobicoke School of the Arts
- Rosedale Heights School of the Arts
- Wexford Collegiate School of the Arts

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# Enrolment Projection – Woburn CI Status

Quo

## Woburn CI- Historical and Projected Enrolment



**Existing Programs:** Regular Track, LD, Gifted

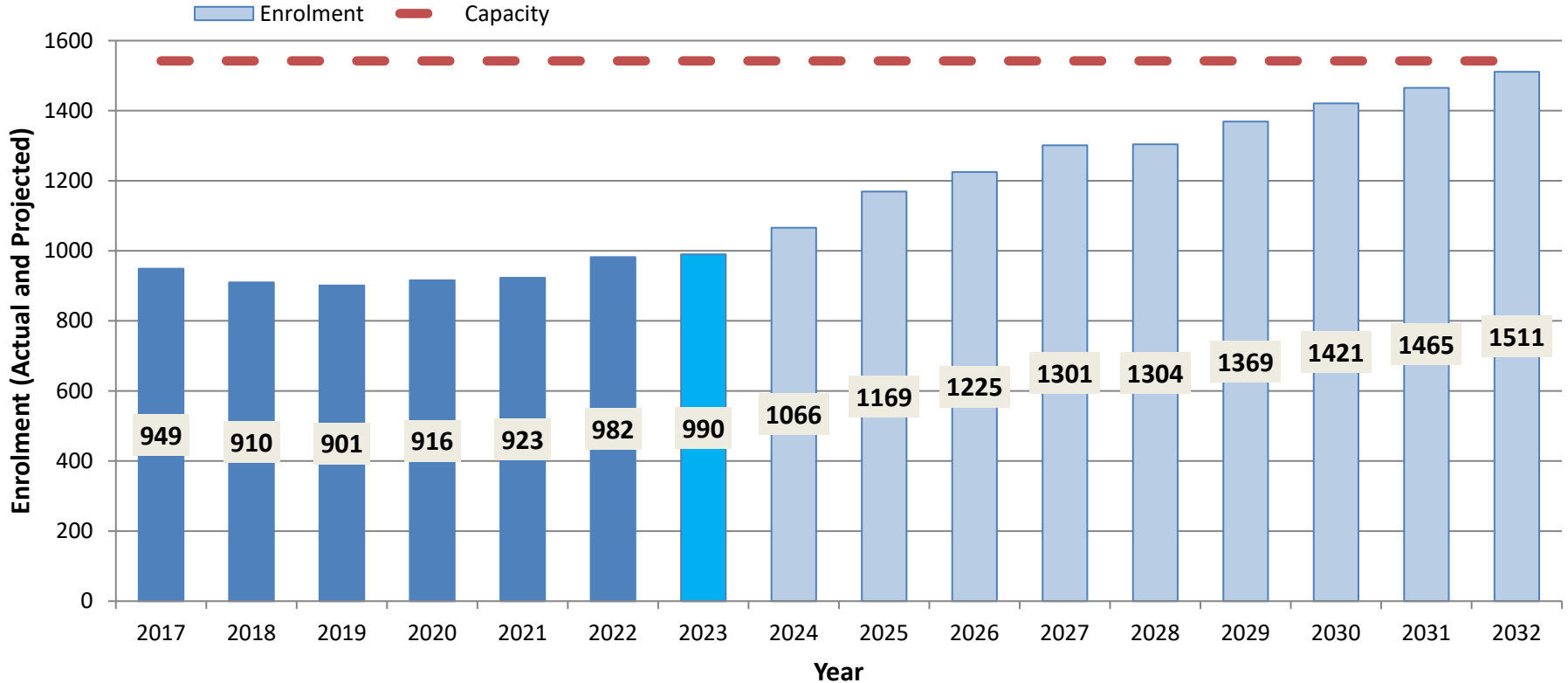
**Building Capacity (2023):** 1542 pupil places

**2022 Actual Enrolment (Oct 31 2022):** 982 pupil places

**Current Building Utilization:** 64%

# Enrolment Projection – Woburn CI Scenario

Woburn CI- Projected Enrolment with Arts Program



**2024 Enrolment & Building Utilization:** 1066 pupil places, 98%  
69%

**2028 Enrolment & Building Utilization:** 1304 pupil places,  
85%

**2032 Enrolment & Building Utilization:** 1511 pupil places,

# Recommended Site

## Woburn CI

### Staffing:

- Woburn CI has the staffing required to support the majority of the areas of the arts.
- There is already a strong arts program within the school, with space for growth.

### Access and Equity:

- Central to Scarborough and will improve access to priority underserved neighbourhoods.
- Work is required to create an accessible area within the auditorium, and a specialized area to support dance (auditorium stage is currently used).
- The school does not have an elevator to facilitate access to the second floor, or accessible entrances equipped with power-operated doors. There are accessible washrooms

### Enrolment and Space:

- The school is projected to have sufficient space available over the long-term to support an arts program

# Recommended Site

## Woburn CI

### Facility:

- Facilities aligned with the needs of a future arts program
  - The school also has the specialized classrooms and spaces to support a fulsome arts program.
- 
- Arts courses currently offered:
    - Dramatic Arts,
    - Drama Production (video, audio, stage production),
    - Instrumental Music (Band),
    - Vocal Music,
    - Media Arts,
    - Dance,
    - Dance (performance practice),
    - Visual Arts,
    - Visual Arts -Crafts,
    - Visual Arts - Non-Traditional, and
    - Expressions of First Nation, Metis, and Inuit Cultures



# Vision for Arts Central Student Interest Programs

- Program comprised of 7 - 12 courses from Grades 9 - 12
  - 2 program courses each year
  - Senior grades would be able to take additional arts courses
  - Courses will be based on student interest
- Program structure will be developed with local school staff, based on feedback from the broader school community
  - E.g. Visual Arts program portfolio and Performing Arts program portfolio
- Centred around student voice, infused with topics that are relevant to students, community and the broader arts industry.



# Vision for Arts Central Student Interest Programs

## Guiding Principles:

- Breaking from the traditional Euro-centric Arts program model
- Strong integration of digital media/arts (music, film, production, media arts, photography etc.)
- Focus on student generated content and the creative process
- Involvement of outside artists and establishing community partnerships

# Proposed Implementation Plan

## September 2023

- Program Development continues based on feedback from PART process involving central and school staff
- Central Student Interest Program Website is updated to reflect new program

## November 2023

- School Open House to include Arts Program
- Program is included in the centralized online application for Grade 9 admission in September 2024
- A new Grade 9 cohort will be added each year

## 2023-2024 School Year

- Professional Learning will be provided to support the development of course outlines focused on the guiding principles

# Visioning

Some examples of art forms that are offered throughout the TDSB:

- **Drama**- theatre production, directing, acting
- **Music**- instrumental band, vocal music, digital music, guitar, composing, arranging, performing, and/or recording music
- **Media Arts** - film, production, photography, animation, digital sound
- **Dance**- performance practice, choreography, dance techniques
- **Visual Arts** – crafts, drawing, painting, sculpting, printmaking, ceramics

What art forms would **you** like to see at Woburn CI?

# Visioning

If you could imagine an arts-focus program at Woburn CI, what would it look like?

# Visioning

What skills should students be developing as part of an arts focus program?

How could this benefit students in their other classes and in their post-secondary lives?

# Next Steps

- Based on PART feedback and discussion, the Arts Programming team will refine the vision for the preferred arts program
- Arts Programming team will meet with school staff to gather feedback and preliminary ideas for the new program structure

Date	Time	Meeting Type
Monday, April 3, 2023	6:00 p.m. to 7:00 p.m.	Working PART Meeting #1
Tuesday, April 25, 2023	6:00 p.m. to 7:00 p.m.	Working PART Meeting #2
Wednesday, May 10, 2023	6:30 p.m. to 8:00 p.m.	Public Meeting
Monday, May 15, 2023	6:00 p.m. to 7:00 p.m.	Working PART Meeting #3



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